



Patternmaking for Jacket and Coat Design

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Jacket design gives students and designers alike trouble, both technically and creatively the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter is provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. Patternmaking for Jacket and Coat Design is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for both designers and amateur patternmakers.

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