



Patterns, Costumes and Stencils

Chant Avedissian



Patterns, Costumes and Stencils is a reflection of the diverse peoples, cultures and traditions that have influenced Chant Avedissian's work, from the colourful textiles of Rajasthan and the glazed bricks of Samarkand to Egyptian magazine covers from the 1960s. This unique collection of Chant Avedissian's artwork leads us on a journey that crosses boundaries of all kinds: geographical, cultural and temporal. Here is an artist who continues to provoke through his iconoclastic images, probing ideas of consumerism, art and propaganda, creativity and copyright, tradition and modernity. It offers a fascinating insight into repetition and difference, in life and in art.

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