



Patterns of the Past : Epitadeumata in the Greek Tradition

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Classical Greek consistently uses epit=edeumata to signify way of life or even everyday habits, but always refers to practices that are deliberately pursued, not traditions and customs that are passively carried on. In this volume, an international group of leading academics undertake an examination of epit=edeumata in Greek history, looking at cultural practices as acts which relate meaningfully to perceived sequences of past acts. In doing so, the contributors ask what kinds of attitudes the ancient Greeks had towards their past, and what behaviour such attitudes provoked. Each of the original contributions to this collection focuses on different kinds of epit=edeumata as act patterns in the Greek world, incorporating religion and myth, political behaviour, sexuality, and historiography.

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