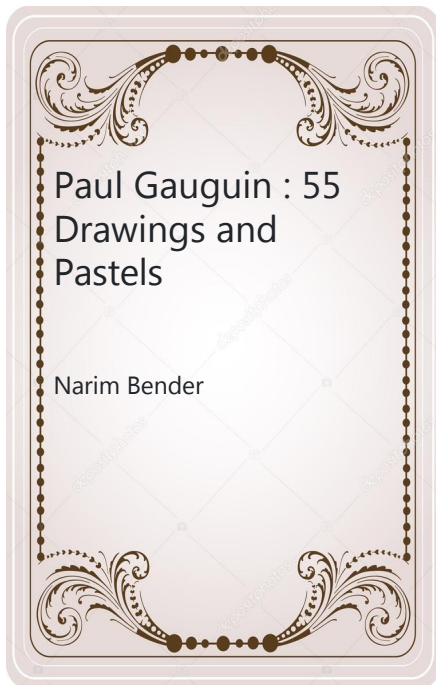


Paul Gauguin : 55 Drawings and Pastels

Narim Bender



Paul Gauguin was French painter, sculptor, and printmaker. His style developed from Impressionism through a brief cloisonnist phase towards a highly personal brand of Symbolism, which sought within the tradition of Pierre Puvis de Chavannes to combine and contrast an idealized vision of primitive Polynesian culture with the sceptical pessimism of an educated European. A self-consciously outspoken personality and an aggressively asserted position as the leader of the Pont-Aven group made him a dominant figure in Parisian intellectual circles in the late 1880s. His use of non-naturalistic colour and formal distortion for expressive ends was widely influential on early 20th-century avant-garde artists.

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