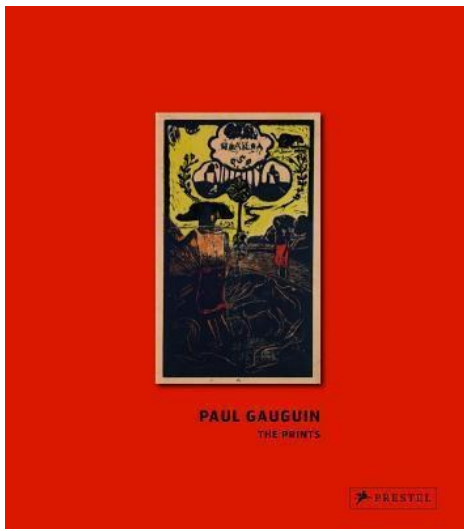


Paul Gauguin : The Prints

Elizabeth Prelinger, Tobia Bezzola



Universally revered as one of the founding fathers of modern painting, Paul Gauguin was also an accomplished printer. Working mostly in woodcuts, he translated his fascination with life in the South Seas into pieces of extraordinary beauty and simplicity. This volume presents the three print series which Gauguin created: a dozen zinc etchings made in 1889 his most famous series, the partially hand-tinted woodcuts created for his famed book, Noa Noa, which were made after Gauguin's first trip to Tahiti and a third series of woodcuts completed during his second stay on the island. This small printed oeuvre demonstrates how the medium was an ideal outlet for Gauguin's experimental and audacious artistry.

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