



Paul McCarthy: The Box

Edited by Joachim Jager



This handsome new book by Paul McCarthy (born 1945) highlights a major new work that refers to both the physical and the mental space of artistic creativity. *The Box* is McCarthy's reflection on the phenomenon of the artist's studio. As inconspicuous as any other plain moving box from the outside, the interior of the work reveals a striking, barely comprehensible diversity of things that inhabit this intimate and ever-changing incubator for artistic ideas. First, McCarthy constructed a model of a barn-like space in Pasadena, California, which served as his studio during the 1970s. Turned on its side 90 degrees, along with its approximately 3,000 objects--from a bulky steel cabinet to a pencil--the work compels a disorienting shift of perception in the viewer, which is impressively extended into the tactile quality of the book and its abundance of images.

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