



# Paul Ricoeur` Hermeneutics of the Imagination

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Paul Ricoeurs Hermeneutics of the Imagination argues Ricoeurs development of the philosophy of the creative imagination is vital to Ricoeurs articulation of a critical hermeneutics. Herein lies Ricoeurs hermeneutical contribution to the philosophy of religion and the problem of interpreting primary religious texts that utilize plurivocal forms of language. Evans clarifies that it is through Ricoeurs studies of metaphor and narrative that he assesses and explicates the subversive power of the creative imagination in terms of the philosophy of language. Dr. Evans systematizes this theme of the philosophy of the imagination from Fallible Man, the early work of Ricoeur to the more recent publication of Time and Narrative.

- [Patterns of Modernity:beyond CB](#)
- [P Dagogische Hilfen F R Kinder Bei Sexuellem Missbrauch](#)
- [P.B. Bear` School Day](#)
- [Patterns in Java: A Catalog of Enterprise Design Patterns Illustrated with UML v. 3](#)
- [Pearl` Guide to Maturity : How to Make Your Silver Years Truly Golden](#)