



# Paul Sharits : A Retrospective

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American avant-garde filmmaker Paul Sharits (1943-93)--a protagonist of the structural film movement, alongside Michael Snow, Tony Conrad and others--was internationally acclaimed for his installations of endless film loops, multiple projections and experimental soundtracks. This volume spans his oeuvre, from his early structural films of the 1960s and 70s, and his unique film spaces and graphic works, to the little-known paintings, through a large-format image section and essays by theorists, artists and Sharits contemporaries. Including previously unpublished works and new research, Paul Sharits: Catalogue Raisonne 1962-1992 is completed with an illustrated catalogue raisonne of Sharits work between 1965 and 1992.

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