



Paul Strand in Mexico

James Krippner



A lusciously produced monograph, *Paul Strand in Mexico* tells the story of Strands journeys through Mexico in the early 1930s. In search of a fresh start, Strand traveled to Mexico City in late 1932 at the invitation of Carlos Chavez, the eminent Mexican composer and conductor. The work he created during this key period reflects a time of intense productivity, creative renewal, and the evolution of Strands foundational idea of the collective portrait, in which he depicted a region through photographs of individuals, still lifes, and studies of architecture and religious subjects. The first publication to chronicle this pivotal time in Strands career (193234), *Paul Strand in Mexico* demonstrates how, through his photographic studies and work in film, Strand deepened his involvement with Mexican art, society, and revolutionary politics. Shedding new light on this little-known chapter of Strands life, author James Krippners in-depth, scholarly analysis brings together primary research from distinguished archives and institutions in both Mexico and the United States, and Mexican photo-historian Alfonso Morales contributes an essay contextualizing this remarkable body of work within the cannon of Mexican photography and film of the 1930s. Additionally, the appendix serves as the catalogue raisonne of Strands entire photographic output in Mexico. The culmination of Strands time in Mexico was his collaboration with Emilio Gomez Muriel and Academy Award winning director Fred Zinnemann on the groundbreaking film, *Redes* (The Wave 1936). A remastered DVD version of the film is included with this essential volume.

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