



Paulo Bruscky - Poesia Viva

Other Paulo Bruscky



Paulo Bruscky: Poesia Viva explores the poetic grounding of the oeuvre of Brazilian conceptual artist Paulo Bruscky (born 1949). Bruscky, long considered a pioneer in mail art and Xerox art, has always stated that poesis is at the core of his extremely diverse practice. A rebel poet of sorts, he has continuously sought to question the status quo through his art--a thoroughly political aspiration during years of military dictatorship. Through a unique selection of Brusckys works, carefully chosen by editor Antonio Sergio Bessa and the artist, this volume shows the poetic basis of Brusckys longstanding interests in the metalinguistic and the performative, and explores Brusckys artistic debt to concrete poetry, and more specifically to the experimental work of the Brazilian Poema/Processo movement and the Poesia Praxis group. Paulo Bruscky: Poesia Viva investigates the poetic process and sensibility across five decades of Brusckys work.

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