This book explores the implications of world renowned educationalist Paulo Freire’s theories for educational practice and how his ideas can help in bridging different genres and traditions. It addresses themes, questions and issues that have received little attention to date, including Freire’s conception of the critical intellectual, the problem of defining literacy, and the possibility of a Freirean response to debates over political correctness. Roberts also relates Freire’s ideas to those of other writers: Israel Scheffler, Fyodor Dostoevsky and Hermann Hesse, among others. Paulo Freire in the 21st Century makes a distinctive contribution to the international literature on Freire’s work.

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