



Paving Paradise

Richard Conlon



A group of students have one week to prepare an environmental project but what format will it take? Sasha hits upon the idea of creating myths that will pass on an ecological message and as each student comes up with a story, the group acts it out. Villages terrorised by monsters, households terrified by wild animals and a species that is draining the world of other life - the myths all revolve around the theme of natural balance and fragility. Whats the hook? Making myths to publicise climate change. What are the themes? Mans impact on the environment. Teaching points * An original play by Richard Conlon providing rich opportunities to explore important environmental themes. * Ideal for both performance and classroom study. * Supported by back-of-book activities and free online teaching resources.

- [The Peace Negotiations of 1782 and 1783 : An Address Delivered Before the New York Historical Society on Its Seventy-Ninth Anniversary](#)
- [Peace Forum Volume 3, Nos. 1-8](#)
- [Pavel Florenskij. La prima biografia di un grande genio cristiano del XX secolo](#)
- [Paule Vezelay/Hans Arp : The Enchantments of Purity](#)
- [Peachtree : The Road That Shaped Atlanta](#)
- [Pavement Evaluation and Rehabilitation](#)
- [Pb Fourways Farm \(10 Books\) Pack 1](#)
- [Paul Frank 18 Oz. Acrylic Travel Cup](#)