PAX ROMANA: THE RISE OF SEREN tells the story of a pilot, Captain Mark Knutson, who flies patrol missions over the Mediterranean Sea for EuroSecure. He lives in a futuristic Rome, a city with a plasma energy dome and a mix of classical and ultra-modern architecture, including 200-story megabuildings. His is a world of the most advanced technology and weaponry, of holograms and cloaking devices, of drug enhancements and terrorism, of heartache and a second chance at love. After breaking off with Angela, a stunning Italian blonde who is an obsessive follower of quasi-religious fringe groups, Mark meets the lovely and talented Dominique Lecuyer, a French communications-assistant for EuroSecure. Angela, meanwhile, has become a disciple of the mysterious Seren, whose supernatural powers are growing daily.

A unique combination of action-adventure with hi-tech war machines and weapons, romance in Rome and Paris, a holographed fantasy realm that includes battles with fire-breathing dragons, a dystopian vision, and a world on the brink of the apocalypse. MICHAEL THOMAS first dreamed of becoming a space traveler—or at least a science fiction writer—after seeing Forbidden Planet (1956) on the 35 X 55 screen of his hometown movie theater. He held on to that dream all the way up to the writing of Pax Romana: The Rise of Seren. He has served the U.S. Navy as an interpreter in the Western Mediterranean. He is currently a professor Spanish and Great Texts at Baylor University, Waco, Texas.

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