



Paying Attention : Critical Essays on Timothy Findley

Edited by Anne Geddes Bailey, Edited by Karen Grandy



Timothy Findley is a writer obsessed with time and place. His fiction and drama return again and again to the two world wars, the Holocaust, Hiroshima and Nagasaki, and the Cold War. His cast of characters includes people of varied racial, ethnic, and class backgrounds, different sexual orientations, multiple ages, diverse political stripes, and, of course, a number of animals and birds, so powerfully characterized that they seem as real to Findley's readers as Wallis Simpson or Sir Harry Oakes. His work provides us with a rich standpoint from which to review, question, and interpret the culture, politics, myths, and history of contemporary society. This collection of nine essays provides readers with original perspectives on Findley's work from influential critics and new scholars. It includes articles on both the lesser-known works, such as the short fiction, drama, and early novels, as well as on the major works, including *Headhunter* and *The Piano Man's Daughter*.

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