



Paz Errazuriz

Juan Vicente Aliaga, Gerardo Mosquera



Chilean photographer Paz Errazuriz (born 1944) began taking photographs in the 1970s during the Pinochet dictatorship, and in subsequent decades traveled extensively to document the landscape and people of her native country. During the dictatorship Errazuriz frequently violated the regulations imposed by the military regime, daring to visit underground brothels, shelters, psychiatric wards and boxing clubs- all places where women were not welcome. Throughout her career, Errazuriz became intimately acquainted with not only her home city, Santiago, but also Chile's central valley, Patagonia and Valparaiso, forming long-lasting relationships with her subjects. She became known for spending months or years within a given community, building trust and carefully studying social structures. Paz Errazuriz: Survey is a major retrospective of this extraordinary artist's work over more than 40 years, including more than 170 photographs and featuring texts by Juan Vicente Aliaga, Gerardo Mosquera and Paulina Varas.

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