This work for SA and organ is suitable for performance in sacred or secular contexts. The voice parts are mostly very easy and always supported by an idiomatic organ part. There are five linked movements, strongly unified through the material of the opening melody and covering a range of moods and vocal textures.

- Patterson - 18 Copy Mixed Floor Display
- Peachtree: The Road That Shaped Atlanta
- Peanuts It' the Great Pumpkin Small Recycled Shopper Tote
- Pay Out and Pay Back
- Pavement Evaluation and Rehabilitation
- Pb Fourways Farm (10 Books) Pack 1
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