Peacetime offers a long-overdue opportunity to enjoy the work of a distinctive voice from the poetry renaissance of the late 1960s and early 1970s. James Vollmar’s poetry has been published widely in literary magazines, anthologies and booklets in the UK and the USA and appears here in collected format for the first time. Although now best known as a playwright and screenwriter, James Vollmar’s first love was always poetry. This new collection gathers some of the best of his published work, alongside previously unpublished pieces and more recent poems such as the Norfolk-inspired sequence ‘Shoreline. Drawing inspiration from travels in the USA, Italy and the Scottish islands, as well as the cities and landscapes of the poet’s home country, Peacetime offers an opportunity to enjoy the work of a genuine ‘survivor of the 1970s poetry boom, and will appeal to all interested in the culture of that period.

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