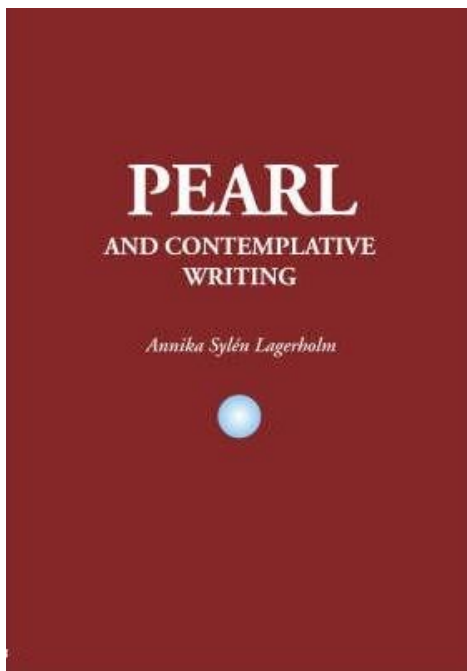


# Pearl and Contemplative Writing

Annika Sylen Lagerholm



A work of remarkable beauty and depth, Pearl is one of the most captivating poems of the Middle Ages. This study places Pearl in a context neglected by previous research: that of works by the English fourteenth-century contemplative writers (mystics) and other theological treatises. In the course of the analysis, a fundamental similarity becomes apparent: Pearl and the works of Julian of Norwich, Margery Kempre, Walter Hilton, Richard Rolle and the author of The Cloud of Unknowing all share a concern with attempting to express an inexpressible divine dimension.

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