This story is based on a series of dreams that both authors have had over the past twenty years. It all begins with a dream, a nightmare from the past. Steve and Emily move to Alaska seeking adventure. What they find is an old sourdough named Mac and the beginning of a journey. Emma was a young, Victorian Brooklyn seamstress. Independent, strong willed, intelligent and beautiful she had everything going for her. That is until James came into her life. A wealthy, handsome, debonair, prominent, older physician, James was also married into the cream of society. Their affair changed all four lives. After the death of Mac, their mentor, Steve and Emily’s ideal life begins to unravel. When their best friends are transferred to California and Steve is transferred to Vermont, they realize their life of bush flying and outdoor exploration is coming to an end. James and Emma take a romantic ride through the sites and sounds of late 19th Century New York City. Silk top hats and lace, and horse-drawn cabs on gas-lit cobblestone streets all draw the reader into this world of Victorian elegance. Steve and Emily’s life deteriorates as a series of tragic events, jealousy and lies ultimately leads to a repeat of history. A repeat that only the right decision can remedy. When Emma finds herself pregnant, her idyllic romantic ride soon comes crashing to an end. Loss, betrayal and blackmail sets the stage for her inevitable suicide. Clues throughout the story link past life characters with present day characters. Dream sequences strategically placed throughout the present give enticing previews of events that happen in the past. All 19th Century sequences were written in past tense and all present day sequences in present tense. A story with two endings, one evolving from the other.

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