



The Patrol of the Sun Dance Trail (Classic Reprint)

Ralph Connor



Excerpt from The Patrol of the Sun Dance Trail High up on the hillside in the midst of a rugged group of jack pines the Union Jack shook out its folds gallantly in the breeze that swept down the Kicking Horse Pass. That gallant flag marked the headquarters of Superintendent Strong, of the North West Mounted Police, whose special duty it was to preserve law and order along the construction line of the Canadian Pacific Railway Company, how pushed west some scores of miles. Along the tote-road, which ran parallel to the steel, a man, dark of skin, slight but wiry, came running, his hard panting, his streaming face, his open mouth proclaiming his exhaustion. At a little trail that led to the left he paused, noted its course toward the flaunting flag, turned into it, then struggled up the rocky hillside till he came to the wooden shack, with a deep porch running round it, and surrounded by a rustic fence which enclosed a garden whose neatness illustrated a characteristic of the British soldier. The runner passed in through the gate and up the little gravel walk and began to ascend the steps. Halt! A quick sharp voice arrested him. What do you want here? From the side of the shack an orderly appeared, neat, trim and dandified in appearance, from his polished boots to his wide cowboy hat. Beeg Chief, panted the runner. Me - see - beeg Chief - queeck. The orderly looked him over and hesitated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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